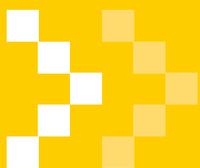


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your complementary briefing guide



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Briefing Guide

Client:

Subject:

Date:

Briefed by (name and job title/responsibility):

Project description:

Requirement:

What do you believe you require? For example, a corporate brochure, website, sales literature, sales aid, letter, form, PR, exhibition, TV, radio or print advertisement. (Sometimes, based on the information you provide, it may be that a different or additional approach is recommended.)

Purpose:

Why is this wanted? What do you want to achieve in the short-term, in the long-term? For example, to generate immediate enquiries or to explain something. How will you evaluate its effectiveness?

Target Audience:

Who do you most want to reach? Qualify and quantify. Describe relevant aspects, both in professional terms — nature of business, position held, etc., and in personal terms - age, sex, etc.. Use [socio-economic classifications if appropriate \(ABC1 etc.\)](#).

Positioning:

The present and, if relevant, the required positioning in the marketplace, both actual and perceived. SWOT analysis (Strengths, Weaknesses, Opportunities, Threats).

Benefits:

What is the single most important benefit that will appeal to your target audience? Why is this important to your customer? What are the secondary benefits?

Proposition:

What is the key statement that summarises the main benefit of your product or service?

Rationale:

Why should the audience believe what you claim?

Response:

What sort of response are you seeking? To increase general awareness? To change attitudes? To buy? Is there an immediate action required: to email, telephone or to respond in some other way?

Executorial guidelines:

The use will inform the design/copy approach. For example, will information change frequently? Is there a need to provide different information for different audiences? Give details of any other elements to be included — for example, 24-page booklet rather than loose-leaf binder, colour essential. State quantities required. Include any expectations/assumptions you may have.

Tone of voice:

What sort of language should be used: casual, formal, authoritative, friendly, humorous, serious, etc.? It may be helpful to provide examples of existing material, as well as style guidelines, if they exist.

Distribution:

How will this be received? By hand, in person, by email, posted, left behind after meeting?

Other activity:

Are there, or will there be, related activities, such as advertising, exhibitions, posters or brochures? Will any subsequent activity be taking place, such as follow up mailings, telephone calls or personal visits?

Background:

Assume the agency/designer/writer has no knowledge of your activities. It is all too easy for work to fail because of incorrect assumptions. Supply the essential information they need.

Context

How does this relate to your wider business strategy? What is the competition? Are you aware of any similar activity? Is there anything else you have done, or are planning to do, that is relevant? Where appropriate, supply examples. How do your target audience feel about your product or service in relation to alternatives available to them?

Content

Supply the information you wish to be communicated. In some cases you may have draft text, in others you may only have the germ of an idea — so describe what you want to say. Indicate key phrases/terms relevant to the business. For websites, provide any information already held on keywords for SEO. Try to prioritise.

Attachments:

List and supply all relevant information.

Next action:

Detail who is to do what and by when. For example, client to agree brief by a certain date.

Estimate/budget:

Before beginning work a budget should be provided and/or an estimate agreed. Any estimate given is based on present assumptions of the nature of the item at this stage. These costs may be subject to revision once concepts have been developed, or if the brief changes substantially. Agree Terms and Conditions of working.

Timing:

Agree now on the first action required, and by when. Agree a schedule to show stages and dates for each stage: agree brief, initial concepts, detailed design, draft text, artwork, final revisions, to printer, delivery.

Briefing details

Date:

Brief given by:

Brief taken by:

Brief agreed by:

Are you looking for an alternative quote?

Your first choice for:

Branding

Logo Design
Corporate Identity
Packaging Design

Design for Print

Mail-shots
Leaflets
Newsletters
Brochures
Company Reports

Exhibition Design

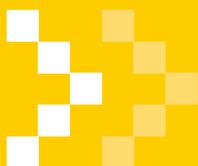
Pull-up Banners
Pop-up Exhibition
Systems
Modular and Bespoke
Systems

Digital Design

Website Design
Interactive PDFs
Email Marketing
Digital Advertising

Why not give us a call...

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